

AULD LANG SYNE

for the Nevis Ensemble Living Room Orchestra

trad. arr. Joey O'Neill

Two-bar count in

Intro

$\text{♩} = 96$

Verse 1

mp

Should auld ac - quaint - ance be for - got, and

9

ne - ver brought to mind? Should auld ac - quant - ance be for - got, and auld lang_

14

mf

syne? For auld lang_ syne, my jo, for auld lang_ syne. We'll tak' a cup o'

Verse 2

mp

20

> p

kind - ness yet for_ auld lang_ syne.

26

32

Verse 3

p

39

And there's a hand, my trus - ty fiere! and

45

f


gie's a hand o' thine! An' we'll tak' a right gude - wil - lie waught for_ auld lang_ syne. For

51

Faster! $\text{♩} = 112$


auld lang_ syne, my jo, for auld lang_ syne. We'll tak' a cup o' kind - ness yet for_

57



auld lang syne. For auld lang syne, my jo, for auld lang syne. We'll

63



tak' a cup o' kind-ness yet for auld lang syne!

LYRICS

Two-bar count in

Four-bar intro

Verse 1: *moderately soft*

Should auld acquaintance be forgot,
and never brought to mind?
Should auld acquaintance be forgot,
and auld lang syne?

(slightly louder)

Chorus: For auld lang syne, my jo,
for auld lang syne,
we'll tak' a cup o' kindness yet,
for auld lang syne.

Two-bar transition

Verse 2: *moderate volume*

If you can sing in a language other than
English/Scots, please sing the first verse and
chorus again in that language here!

Two-bar transition

Verse 3: *soft*

And there's a hand, my trusty fiere!
and gie's a hand o' thine! (*big crescendo!*)
And we'll tak' a right gude-willie waught,
for auld lang syne.

Faster!

Chorus

Chorus again, but louder

Sing the very last "auld lang syne!" half-speed.

Pronunciation Guide

Shood auldⁱ acquaintance be firgot,
an' nivir brought taeⁱⁱ mind?
Shood auld acquaintance be firgot,
an' auld lang syneⁱⁱⁱ?

Fir auld lang syne, ma jo,
fir auld lang syne,
we'll tak'^{iv} a cup o' kindness yet,
fir auld lang syne.

An' there's a hand, ma trustee feer!
an' geez a hand o' thine!
An' we'll tak' a richt^{v,vi} good-willie waucht^{vii},
fir auld lang syne.

ⁱ Aw-ld

ⁱⁱ 'tae' to rhyme with May

ⁱⁱⁱ 'syne' with a S as in

snake (not zyne)

^{iv} 'tak' to rhyme with yak

^v Rolled 'r'

^{vi} 'ch' like loch

^{vii} 'ch' like loch