

# AULD LANG SYNE

for the Nevis Ensemble Living Room Orchestra

trad. arr. Joey O'Neill

Two-bar count in

**Intro**

**Verse 1**

*mp*

*mp*

Should auld ac - quaint - ance be for - got, and

Should auld ac - quaint - ance be for - got, and

9

ne - ver brought to mind? Should auld ac - quant - ance be for - got, and auld lang

ne - ver brought to mind? Should auld ac - quant - ance be for - got, and auld lang

14

*mf*

syne? For auld lang syne, my jo, for auld lang syne. We'll

*mf*

syne? For auld lang syne, my jo, for auld lang syne. We'll

19

*p*

tak' a cup o' kind - ness yet for auld lang syne.

*p*

tak' a cup o' kind - ness yet for auld lang syne.

Verse 2

25 *pp*

Ah... *pp*

Ah...

32

*pp*

Verse 3

39 *p*

*p*

And there's a hand, my trus - ty fiere! and

And there's a hand, my trus - ty fiere! and

45 *f*

*f*

gie's a hand o' thine! An' we'll tak' a right gude - wil - lie waught for auld lang

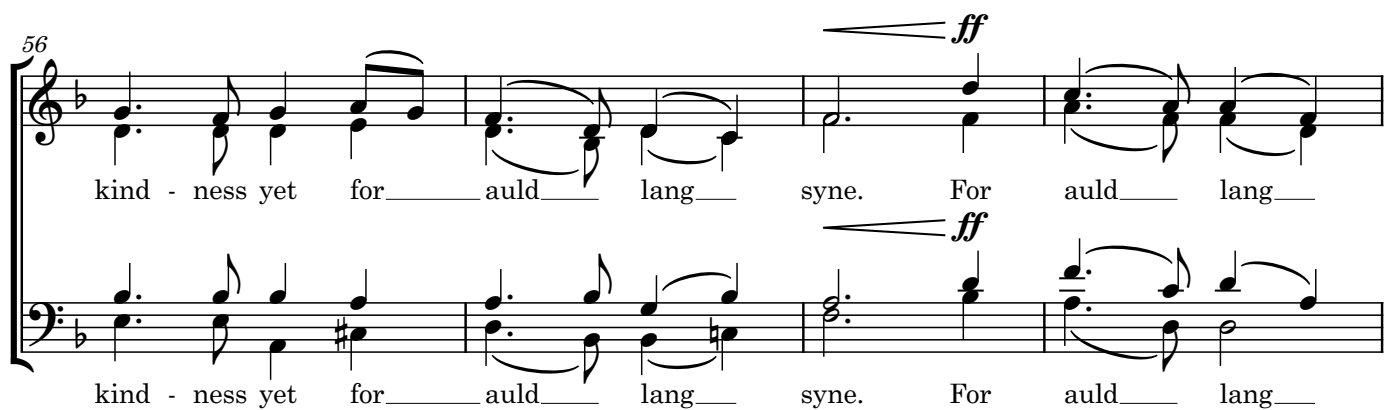
gie's a hand o' thine! An' we'll tak' a right gude - wil - lie waught for auld lang

50 **Faster!** ♩ = 112



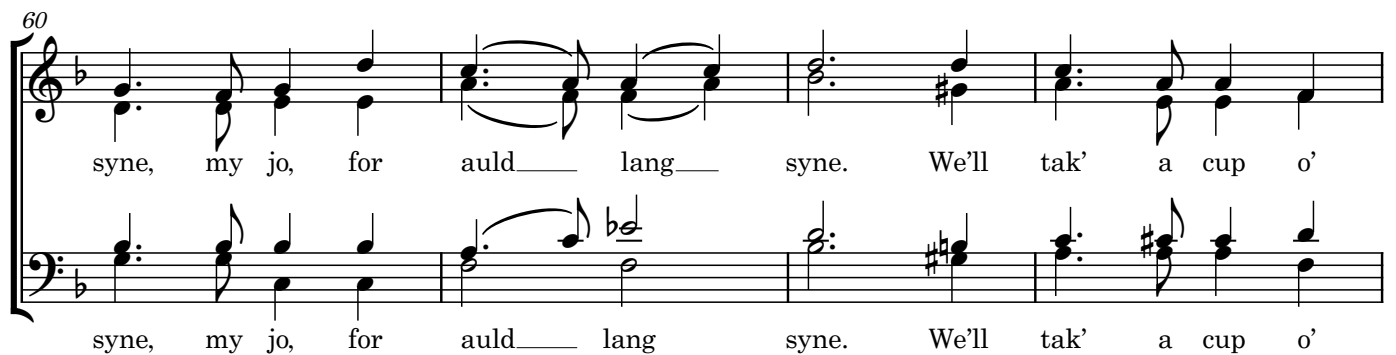
syne. For auld lang syne, my jo, for auld lang syne. We'll tak' a cup o'  
syne. For auld lang syne, my jo, for auld lang syne. We'll tak' a cup o'

56 *ff*



kind - ness yet for auld lang syne. For auld lang  
kind - ness yet for auld lang syne. For auld lang

60



syne, my jo, for auld lang syne. We'll tak' a cup o'  
syne, my jo, for auld lang syne. We'll tak' a cup o'

64



kind - ness yet for auld lang syne!  
kind - ness yet for auld lang syne!