

500 Miles

Proclaimers
arr. Gordon Cree

Driving rock (♩=120)

1. When I
2. When I'm

5 (41) **A**

wake up well I know I'm gon-na be___ I'm gon-na
work - ing well I know I'm gon-na be___ I'm gon-na

7 (43)

be the man who wakes up next to you And when I
be the man who's work - ing hard for you And when the

9 (45)

go out yeah I know I'm gon-na be___ I'm gon-na
mon - ey comes in for the work I'll do,___ Oh I'll pass

11 (47)

be the guy who goes a - long with you If I
al - most ev' - ry pen - ny on - to you When I

B 13 (49)

get drunk well I know I'm gon-na be,___ I'm gon-na
come home well I know I'm gon-na be,___ I'm gon-na

15 (51)



be the man who gets drunk next to you. And when I
 be the man who comes back home to you. And when I

17 (53)



ha - ver, yeah, I know I'm gon - na be, I'm gon - na
 grow old, yeah, I know I'm gon - na be, I'm gon - na

19 (55)



be the man who's ha - ver - ing to you. And
 be the man who's grow - in' old with you.

C

22 (58)



I would walk five hun-dred miles And I would walk five_ hun-dred more Just to

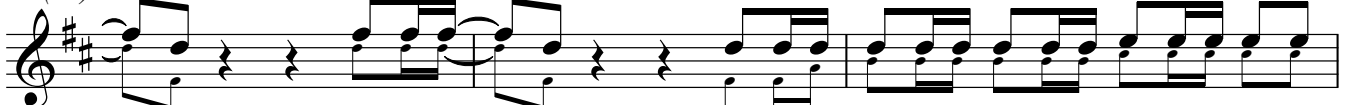
26 (62)



be the man who walked a thous-and miles To fall down at your door. Dan da da

D

30 (66)



__ da Dan da da__ da Dan di dl dan di dl dan di dl dan di dl da da

33 (69)



da Dan da da__ da Dan da da__ da Dan di dl

36 (72)



dan di dl dan di dl dan di dl da da da

73 E

And I would walk five hun-dred miles And I would walk five

78

hun-dred more Just to be the man whowalked a thous-and miles To fall down

82 F

at your door. Dan da da___ da Dan da da___ da Dan di dl

85

dan di dl dan di dl dan di dl da da da Dan da da___ da Dan da da

88

___ da Dan di dl dan di dl dan di dl dan di dl da da da And

92 (108) G

I would walk five hun-dred miles And I would walk five_ hun-dred more Just to

OPTIONAL 3rd PART

I would walk 5 - 0 - 0 miles And I would walk 5 - 0 - 0 more Just to

96 (112)

be the man whowalked a thous-and miles To fall down at your door. Dan da da

be the girl man whowalked a thous-and miles To fall down at your door. Dan da da

H

100 (116)

___ da Dan da da___ da Dan di dl dan di dl dan di dl dan di dl da da

___ da Dan da da___ da Dan di dl dan di dl dan di dl dan di dl da da

103 (119)

da Dan da da___ da Dan da da___ da Dan di dl

da Dan da da___ da Dan da da___ da Dan di dl

106 (122)

dan di dl dan di dl dan di dl da da da

dan di dl dan di dl dan di dl da da da

To Finish

123

The musical score consists of two staves in G major (one sharp). The top staff is for the voice and the bottom staff is for the piano accompaniment. Both staves feature a rhythmic pattern of eighth notes. The voice part includes the lyrics 'dan di dl dan di dl dan di dl da da dan di dl dan di dl dan di dl da da da.' The piano accompaniment mirrors this rhythm. The section concludes with a double bar line and a fermata. A 'rall.' (rallentando) marking is placed above the final measure of the voice part. An 'OPTIONAL 4th PART' is indicated by a line pointing to the final measure of the piano accompaniment.

rall.

dan di dl dan di dl dan di dl da da dan di dl dan di dl dan di dl da da da.

OPTIONAL 4th PART